

**YOUNG RIDERS DRESSAGE TEST**

Judge :

.....

Event : ..... Date : .....

Position

☐

Competitor No : ..... Name : .....

NF : ..... Horse .....

Time : 5.30 min (for information only)

Minimum age of horse : 4 Years

|     |                                         | Test                                                                                                       | Marks | Mark | Correction | Coefficient | Final mark | Directive Ideas                                                                                                        | Remarks |
|-----|-----------------------------------------|------------------------------------------------------------------------------------------------------------|-------|------|------------|-------------|------------|------------------------------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X                                  | Enter in working trot<br>Halt - immobility - salute<br>Proceed in collected trot                           | 10    |      |            |             |            | The quality of trot, straightness, halt and transitions.                                                               |         |
| 2.  | C<br>HSE                                | Track to the left<br>Shoulder -in left                                                                     | 10    |      |            |             |            | The angle, uniform bend and regularity.                                                                                |         |
| 3.  | EX<br>XB                                | Half circle left 10 m<br>Half circle right 10 m                                                            | 10    |      |            |             |            | The regularity, balance and correct bend. The fluency of the changes of bend and direction.                            |         |
| 4.  | BPF<br>FAK                              | Shoulder -in right<br>Collected trot                                                                       | 10    |      |            |             |            | The angle, uniform bend and regularity.                                                                                |         |
| 5.  | KR<br>RMC                               | Change rein in medium trot<br>Collected trot                                                               | 10    |      |            |             |            | The regularity, groundcover, lengthening of the frame and transitions.                                                 |         |
| 6.  | C                                       | Halt – immobility 4 seconds<br>Proceed in collected trot                                                   | 10    |      |            |             |            | The balance, squareness, straightness and transition.                                                                  |         |
| 7.  | CH<br>HP<br>PFA                         | Collected trot<br>Change rein in medium trot<br>Collected trot                                             | 10    |      |            |             |            | The regularity, groundcover, lengthening of the frame and transitions. The clear definition and fluency of transition. |         |
| 8.  | AKV<br>VXR<br><br>RM                    | Medium walk<br>Change rein at free walk on a long rein<br>Medium walk                                      | 10    |      |            | 2           |            | The regularity, energy in medium walk, relaxation and groundcover in free walk.                                        |         |
| 9.  | M<br>MC                                 | Collected canter left<br>Collected canter                                                                  | 10    |      |            |             |            | The balance, fluency and quality of the canter.                                                                        |         |
| 10. | C<br>CH                                 | Circle left 10 m diameter<br>Collected canter                                                              | 10    |      |            |             |            | The balance, fluency and quality of the canter. The shape and size of the circle.                                      |         |
| 11. | HXK<br>KAF                              | One loop of 10 m<br>Collected canter                                                                       | 10    |      |            |             |            | The balance, fluency and quality of the canter. The design of the loop.                                                |         |
| 12. | FPBR<br>RMC                             | Medium Canter<br>Collected Canter                                                                          | 10    |      |            |             |            | The straightness, balance and groundcover                                                                              |         |
| 13. |                                         | Transitions from collected canter to medium canter at F<br>And from medium canter to collected canter at R | 10    |      |            |             |            | The clear definition and fluency of transitions.                                                                       |         |
| 14. | C<br>Just before X<br>Just after X<br>A | Down the centre line<br>Collected trot<br>Collected canter right<br>Track right                            | 10    |      |            |             |            | The clear definition and fluency of transitions. The straightness.                                                     |         |

## YOUNG RIDERS DRESSAGE TEST

Competitor No : ..... Name : ..... Zone : ..... Horse .....

|     |                     | Test                                                                                             | Marks      | Mark | Correction | Coefficient | Final mark | Directive Ideas                                                                 | Remarks |
|-----|---------------------|--------------------------------------------------------------------------------------------------|------------|------|------------|-------------|------------|---------------------------------------------------------------------------------|---------|
| 15. | AK<br>KXH<br>HCM    | Collected canter<br>One loop of 10 m<br>Collected canter                                         | 10         |      |            |             |            | The balance, fluency and quality of the canter. The design of the loop.         |         |
| 16. | MRBP<br>PFA         | Medium canter<br>Collected canter                                                                | 10         |      |            |             |            | The straightness, balance and groundcover                                       |         |
| 17. |                     | Transitions from collected canter to medium canter<br>And from medium canter to collected canter | 10         |      |            |             |            | The clear definition and fluency of transition.                                 |         |
| 18. | A                   | Circle right 10 m diameter                                                                       | 10         |      |            |             |            | The balance, fluency and quality of the canter. The shape & size of the circle. |         |
| 19  | AKVEX<br>X<br>XBRMC | Collected canter<br>Simple change of leg (through walk)<br>Collected canter                      | 10         |      |            |             |            | The clear definition and fluency of transition.<br>The straightness             |         |
| 20. | C<br>CHSE<br>E<br>X | Working trot<br>Working trot<br>Turn left<br>Turn left                                           | 10         |      |            |             |            | The balance, fluency of transitions and the turns.                              |         |
| 21. | G                   | Halt - immobility - salute                                                                       | 10         |      |            |             |            | The straightness and obedience.                                                 |         |
|     |                     | Leave arena at A in walk on a long rein                                                          |            |      |            |             |            |                                                                                 |         |
|     |                     | <b>Total</b>                                                                                     | <b>220</b> |      |            |             |            |                                                                                 |         |

**Total Points  
(on technical marking sheet):**

**To be deducted / penalty points**  
(Two (2) points to be deducted per other error.  
Please see Art 430.6.2

**Technical score in %**

|            |  |  |
|------------|--|--|
| <b>220</b> |  |  |
|            |  |  |
|            |  |  |

**Organisers :  
(exact address)**

**Signature of Judge**

## YOUNG RIDERS DRESSAGE TEST

Competitor No : ..... Name : ..... Zone : ..... Horse .....

### QUALITY MARKING SHEET – INCLUDING DIRECTIVES

| Assessment of individual Tasks                                                                                                                                                                                                        | Commentary | Mark |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|
| <b>Rider's position and seat.</b> Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse.<br>Correct position of upper body, arm, elbow, hand, leg, heel.                                                    |            |      |
| <b>Effectiveness of aids.</b> Influence of the aids on presentation of horse accord. to 'Scale of Training'.<br>Influence of aids on correct presentation of movements/ paces. Sensitive use of aids.<br>Independence of rider's seat |            |      |
| <b>Precision</b><br>Preparation of movements.<br>Accuracy of execution of figures.<br>Execution of movements at markers prescribed.<br>Maintenance of correct tempo.                                                                  |            |      |
| <b>General impression</b><br>Harmony of presentation.<br>Correctness of paces.<br>Ability to present the horse favourably.                                                                                                            |            |      |
| Total marks (max 40)                                                                                                                                                                                                                  |            |      |
| Divided by 4 = Total Quality Score                                                                                                                                                                                                    |            |      |
| Quality Score in %                                                                                                                                                                                                                    |            |      |

|                                                                                                                                                                         |  |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Technical score in %:                                                                                                                                                   |  |  |
| Quality score in %:                                                                                                                                                     |  |  |
| TOTAL score in %:<br>(Technical plus Quality divided by two)                                                                                                            |  |  |
| <b>To be deducted / penalty points</b><br>1st error of course : 0.5 percentage point<br>2nd error of course : 1.0 percentage point<br>3rd error of course : Elimination |  |  |
| <b>FINAL SCORE in % :</b>                                                                                                                                               |  |  |

**Organisers :**  
**(exact address)**

**Signature of Judge**

## YOUNG RIDER FREESTYLE

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5.30 min (for information only)

Minimum age of horse : 4 years

| Technical Marks                      |                                                                                | Max Marks | Judges Mark (10) | Coefficient | Total | REMARKS |
|--------------------------------------|--------------------------------------------------------------------------------|-----------|------------------|-------------|-------|---------|
| 1                                    | The entrance and halts at the beginning and end of the test                    | 10        |                  |             |       |         |
| 2                                    | Free walk on a long rein (minimum 20m)                                         | 10        |                  | 2           |       |         |
| 3                                    | Medium walk (minimum 10m)                                                      | 10        |                  |             |       |         |
| 4.                                   | Collected trot half circle right followed by half circle left or vice versa    | 10        |                  |             |       |         |
| 5                                    | Collected trot shoulder in Right                                               | 10        |                  | 2           |       |         |
| 6                                    | Collected trot shoulder in Left                                                | 10        |                  | 2           |       |         |
| 7                                    | Medium Trot                                                                    | 10        |                  |             |       |         |
| 8                                    | Collected canter Right includes 10m circle                                     | 10        |                  |             |       |         |
| 9                                    | Collected canter Left includes 10m circle                                      | 10        |                  |             |       |         |
| 10                                   | Collected canter Right one loop 10m using the entire length of the arena       | 10        |                  |             |       |         |
| 11                                   | Collected canter Left one loop 10m using the entire length of the arena        | 10        |                  |             |       |         |
| 12                                   | Medium Canter Left                                                             | 10        |                  | 2           |       |         |
| 13                                   | Medium Canter Right                                                            | 10        |                  | 2           |       |         |
| 14                                   | Transition from collected to medium canter and from medium to collected canter | 10        |                  | 2           |       |         |
| Total for Technical Execution        |                                                                                | 200       |                  |             |       |         |
| Total points for technical execution |                                                                                |           |                  |             |       |         |
|                                      |                                                                                |           |                  |             |       |         |

## YOUNG RIDER FREESTYLE

| ARTISTIC PRESENTATION                                                                                                                                                     | Max Marks  | Judges Marks (10) | Coefficient | Total | REMARKS       |  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-------------------|-------------|-------|---------------|--|
| Rhythm, energy and elasticity                                                                                                                                             | 10         |                   | 4           |       |               |  |
| Harmony between rider and horse                                                                                                                                           | 10         |                   | 4           |       |               |  |
| Choreography. Use of arena. Inventiveness                                                                                                                                 | 10         |                   | 4           |       |               |  |
| Degree of Difficulty. Well calculated risks                                                                                                                               | 10         |                   | 4           |       |               |  |
| Choice of music and interpretation of the music                                                                                                                           | 10         |                   | 4           |       |               |  |
| <b>Total marks for Artistic presentation</b>                                                                                                                              | <b>200</b> |                   |             |       |               |  |
| <b>Total marks for technical execution in %</b>                                                                                                                           |            |                   |             |       | <b>Points</b> |  |
| <b>Total marks for Technical execution in %</b><br>(Total points divided by 2)<br>Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.  |            |                   |             |       | %             |  |
| <b>Total points for artistic presentation</b>                                                                                                                             |            |                   |             |       | Points        |  |
| <b>Total marks for artistic presentation in %</b><br>(Total points divided by 2)<br>Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score |            |                   |             |       | %             |  |
| <b>Final Score in %</b><br>(Technical + Artistic marks in % divided by 2)                                                                                                 |            |                   |             |       | %             |  |
| In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.                                    |            |                   |             |       |               |  |

Signature of Judge :

# **JUNIOR RIDERS DRESSAGE TEST**

**Appendix 'B'**

Event : ..... Date : ..... Judge ..... Position

Competitor No : ..... Name : ..... NF : ..... Horse .....

Time : 4.45 min (for information only) Minimum age of horse : 4 Years

|    |                      | Test                                                                                                   | Marks | Mark | Correction | Coefficient | Final Mark | Directive Ideas                                                                                   | Remarks |
|----|----------------------|--------------------------------------------------------------------------------------------------------|-------|------|------------|-------------|------------|---------------------------------------------------------------------------------------------------|---------|
| 1  | A<br>X               | Enter in working trot<br>Halt - immobility - salute<br>Proceed in working trot                         | 10    |      |            |             |            | The quality of trot, straightness, halt and transitions.                                          |         |
| 2  | C<br>MR<br>RBP<br>PF | Track to the right<br>Working trot<br>Medium trot<br>Working trot                                      | 10    |      |            |             |            | The regularity, straightness, groundcover and clear difference between working and medium trot.   |         |
| 3  |                      | Transitions from working trot to medium trot at R<br>And from medium trot to working trot at P         | 10    |      |            |             |            | The clear definition and fluency of transitions.                                                  |         |
| 4  | F<br>D to B<br>BRMCH | Half circle 10m to D<br>Leg - yielding<br>Working trot                                                 | 10    |      |            |             |            | The regularity, Energy and correct positioning and control.                                       |         |
| 5  | HS<br>SEV<br>VK      | Working trot<br>Medium trot<br>Working trot                                                            | 10    |      |            |             |            | The regularity, straightness, groundcover and clear difference between working and medium trot.   |         |
| 6  |                      | Transitions from working trot to medium trot at S<br>And from medium trot to working trot at V         | 10    |      |            |             |            | The clear definition and fluency of transitions.                                                  |         |
| 7  | K<br>D to E<br>ESHC  | Half circle 10m to D<br>Leg - yielding<br>Working trot                                                 | 10    |      |            |             |            | The regularity, Energy and correct positioning and control.                                       |         |
| 8  | C<br><br>CM          | Working canter right, and circle right 20m diameter<br>Working Canter                                  | 10    |      |            |             |            | The fluency, balance of the transition and canter, shape and size of the circle.                  |         |
| 9  | MR<br>RBP<br>PF      | Working canter<br>Medium canter<br>Working canter                                                      | 10    |      |            |             |            | The regularity, straightness, groundcover and clear difference between working and medium canter. |         |
| 10 |                      | Transitions from working canter to medium canter at R<br>And from medium canter to working canter at P | 10    |      |            |             |            | The clear definition and fluency of transitions                                                   |         |
| 11 | F<br><br>BRM         | Half circle 10m to D, returning to the track at B<br>Counter Canter                                    | 10    |      |            |             |            | The quality, regularity of the canter, balance and correct positioning of the counter canter.     |         |
| 12 | M                    | Simple change of leg (through walk)                                                                    | 10    |      |            |             |            | The clear definition and fluency of transitions. The straightness.                                |         |

## **JUNIOR RIDERS DRESSAGE TEST**

Competitor No : ..... Name : ..... Zone.....Horse

.....

|    |                  | Test                                                                                                   | Marks      | Mark | Correction | Coefficient | Mark Final | Directive Ideas                                                                                   | Remarks |
|----|------------------|--------------------------------------------------------------------------------------------------------|------------|------|------------|-------------|------------|---------------------------------------------------------------------------------------------------|---------|
| 13 | MC<br>C<br>CH    | Working canter<br>Circle left 20m diameter<br>Working canter                                           | 10         |      |            |             |            | The fluency, balance of the transition and canter, shape and size of the circle.                  |         |
| 14 | CHS<br>SEV<br>VK | Working canter<br>Medium canter<br>Working canter                                                      | 10         |      |            |             |            | The regularity, straightness, groundcover and clear difference between working and medium canter. |         |
| 15 |                  | Transitions from working canter to medium canter at S<br>And from medium canter to working canter at V | 10         |      |            |             |            | The clear definition and fluency of transitions.                                                  |         |
| 16 | K<br><br>ESH     | Half circle 10m to D, returning to the track at E<br>Counter Canter                                    | 10         |      |            |             |            | The quality, regularity of the canter, balance and correct positioning of the counter canter.     |         |
| 17 | H<br>C           | Working trot<br>Medium walk                                                                            | 10         |      |            |             |            | The clear definition and fluency of transitions.                                                  |         |
| 18 | CM               | Medium walk                                                                                            | 10         |      |            |             |            | The regularity and energy                                                                         |         |
| 19 | ME               | Change the rein at free walk on a long rein                                                            | 10         |      |            | 2           |            | The regularity, relaxation and ground cover.                                                      |         |
| 20 | EV               | Medium walk                                                                                            | 10         |      |            |             |            | The regularity and energy.                                                                        |         |
| 21 | V<br>VKA         | Working trot<br>Working trot                                                                           | 10         |      |            |             |            | Transition and quality of the trot.                                                               |         |
| 22 | A<br>G           | Down the centre line<br>Halt - immobility - slaute                                                     | 10         |      |            |             |            | The straightness, balance and obedience.                                                          |         |
|    |                  | Leave arena at A in walk on a long rein                                                                |            |      |            |             |            |                                                                                                   |         |
|    |                  | <b>Total</b>                                                                                           | <b>230</b> |      |            |             |            |                                                                                                   |         |

**Total Points**  
(on technical marking sheet):

**To be deducted / penalty points**  
(Two (2) points to be deducted per other error.  
Please see Art 430.6.2

**Technical score in %**

|            |  |  |
|------------|--|--|
| <b>230</b> |  |  |
|            |  |  |
|            |  |  |

**Organisers :**  
(exact address)

**Signature of Judge**

## **JUNIOR RIDERS DRESSAGE TEST**

Event : ..... Date : ..... Judge : ..... Position

Competitor No : ..... Name : ..... NF : ..... Horse .....

### **QUALITY MARKING SHEET – INCLUDING DIRECTIVES**

| Assessment of individual Tasks                                                                                                                                                                                                        | Commentary | Mark |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|
| <b>Rider's position and seat.</b> Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse.<br>Correct position of upper body, arm, elbow, hand, leg, heel.                                                    |            |      |
| <b>Effectiveness of aids.</b> Influence of the aids on presentation of horse accord. to 'Scale of Training'.<br>Influence of aids on correct presentation of movements/ paces. Sensitive use of aids.<br>Independence of rider's seat |            |      |
| <b>Precision</b><br>Preparation of movements.<br>Accuracy of execution of figures.<br>Execution of movements at markers prescribed.<br>Maintenance of correct tempo.                                                                  |            |      |
| <b>General impression</b><br>Harmony of presentation.<br>Correctness of paces.<br>Ability to present the horse favourably.                                                                                                            |            |      |
| Total marks (max 40)                                                                                                                                                                                                                  |            |      |
| Divided by 4 = Total Quality Score                                                                                                                                                                                                    |            |      |
| Quality Score in %                                                                                                                                                                                                                    |            |      |

|                                                                                                                                                                         |  |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Technical score in %:                                                                                                                                                   |  |  |
| Quality score in %:                                                                                                                                                     |  |  |
| TOTAL score in %:<br>(Technical plus Quality divided by two)                                                                                                            |  |  |
| <b>To be deducted / penalty points</b><br>1st error of course : 0.5 percentage point<br>2nd error of course : 1.0 percentage point<br>3rd error of course : Elimination |  |  |
| <b>FINAL SCORE in % :</b>                                                                                                                                               |  |  |

**Organisers :**  
**(exact address)**

**Signature of Judge**



## **JUNIOR RIDER FREESTYLE**

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 4.45 min (for information only)

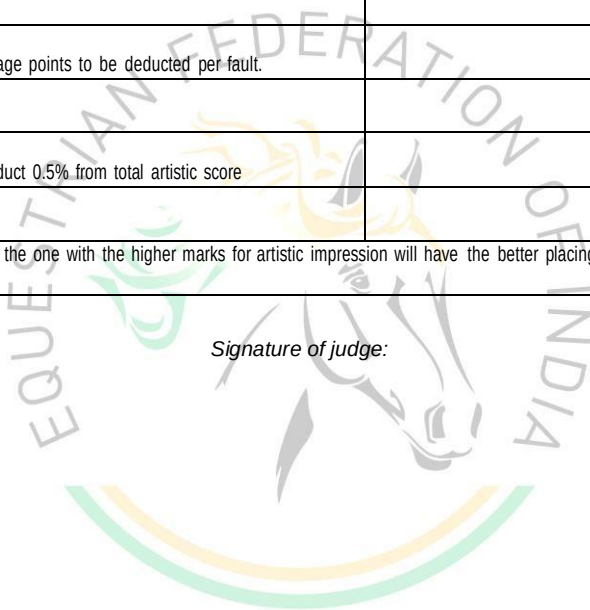
Minimum age of horse : 4 years

| Technical Marks                      |                                                                 | Max Marks | Judges Mark (10) | Coefficient | Total | REMARKS |
|--------------------------------------|-----------------------------------------------------------------|-----------|------------------|-------------|-------|---------|
| 1                                    | The entrance and halts at the beginning and the end of the test | 10        |                  |             |       |         |
| 2                                    | Free walk on a long rein (minimum 20m)                          | 10        |                  | 2           |       |         |
| 3                                    | Medium walk (minimum 10m)                                       | 10        |                  | 2           |       |         |
| 4                                    | Working trot including 10m circle Right                         | 10        |                  |             |       |         |
| 5                                    | Working trot including 10m circle Left                          | 10        |                  |             |       |         |
| 6                                    | Leg yielding Right in trot                                      | 10        |                  | 2           |       |         |
| 7                                    | Leg yielding Left in trot                                       | 10        |                  | 2           |       |         |
| 8                                    | Medium trot sitting/ Rising                                     | 10        |                  |             |       |         |
| 9                                    | Working canter including 20m circle Right                       | 10        |                  |             |       |         |
| 10                                   | Working canter including 20m circle Left                        | 10        |                  |             |       |         |
| 11                                   | Medium Canter                                                   | 10        |                  | 2           |       |         |
| 12                                   | Simple change of lead from left to right                        | 10        |                  | 2           |       |         |
| 13                                   | Simple change of lead from right to left                        | 10        |                  | 2           |       |         |
| Total for Technical Execution        |                                                                 | 200       |                  |             |       |         |
| Total points for technical execution |                                                                 |           |                  |             |       |         |
|                                      |                                                                 |           |                  |             |       |         |

## **JUNIOR RIDER FREESTYLE**

| ARTISTIC PRESENTATION                                                                                                                  | Max Marks | Judges Marks (10) | Coefficient | Total | REMARKS |  |
|----------------------------------------------------------------------------------------------------------------------------------------|-----------|-------------------|-------------|-------|---------|--|
| Rhythm, energy and elasticity                                                                                                          | 10        |                   | 4           |       |         |  |
| Harmony between rider and horse                                                                                                        | 10        |                   | 4           |       |         |  |
| Choreography. Use of arena. Inventiveness                                                                                              | 10        |                   | 4           |       |         |  |
| Degree of Difficulty                                                                                                                   | 10        |                   | 4           |       |         |  |
| Choice of music and interpretation of the music                                                                                        | 10        |                   | 4           |       |         |  |
| Total marks for Artistic presentation                                                                                                  | 200       |                   |             |       | :       |  |
| Total marks for technical execution in %                                                                                               |           |                   |             |       | Points  |  |
| Total marks for Technical execution in %<br>Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.     |           |                   |             |       | %       |  |
| Total points for artistic presentation                                                                                                 |           |                   |             |       | Points  |  |
| Total marks for artistic presentation in %<br>Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score    |           |                   |             |       | %       |  |
| Final Score in %<br>(Technical + Artistic marks in % divided by 2)                                                                     |           |                   |             |       | %       |  |
| In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing. |           |                   |             |       |         |  |

Signature of judge:



## **CHILDREN I DRESSAGE TEST**

Event : ..... Date : ..... Judge : ..... Position ☐

Competitor No : ..... Name : ..... NF : ..... Horse .....

Time : 4 min (for information only) Minimum age of horse : 4 Years

|    |                   | Test                                                                             | Marks | Mark | Correction | Coefficient | Final Mark | Directive Ideas                                                                             | Remarks |
|----|-------------------|----------------------------------------------------------------------------------|-------|------|------------|-------------|------------|---------------------------------------------------------------------------------------------|---------|
| 1  | A<br>X            | Enter in working trot<br>Halt - immobility - salute<br>Proceed in collected trot | 10    |      |            |             |            | The quality of trot, straightness, halt and transitions.                                    |         |
| 2  | C<br>E            | Track to the left<br>Turn left                                                   | 10    |      |            |             |            | The regularity, bend and balance                                                            |         |
| 3  | X<br><br>X        | Circle Left 10m<br><br>Circle Right 10m                                          | 10    |      |            |             |            | The regularity, bend and balance including the fluency of the change of bend and direction. |         |
| 4  | XBFA              | Working Trot                                                                     | 10    |      |            |             |            | The regularity, balance and energy.                                                         |         |
| 5  | AC                | Serpentine four equal loops touching each side of the arena                      | 10    |      |            |             |            | The regularity, balance and energy including the fluency of the changes of direction.       |         |
| 6  | Between C&H<br>HE | Working Canter left<br>Working Canter                                            | 10    |      |            |             |            | The fluency and balance of the transition and canter.                                       |         |
| 7  | E<br>EKAF         | Circle left 15m diameter<br>Working Canter                                       | 10    |      |            |             |            | The quality of the canter, shape and size of the circle.                                    |         |
| 8  | FXHC              | On the diagonal at X<br>working trot, between H&C<br>working canter right        | 10    |      |            |             |            | The balance, fluency of this transition and straightness.                                   |         |
| 9  | CB                | Working canter                                                                   | 10    |      |            |             |            | The quality of the canter and straightness.                                                 |         |
| 10 | B                 | Circle right 15m diameter                                                        | 10    |      |            |             |            | The quality of the canter, shape and size of the circle.                                    |         |
| 11 | BFA               | Working canter                                                                   | 10    |      |            |             |            | The quality of the canter.                                                                  |         |
| 12 | A<br>K            | Working trot<br>Medium walk                                                      | 10    |      |            |             |            | The balance, fluency of transitions.                                                        |         |
| 13 | KE                | Medium walk                                                                      | 10    |      |            |             |            | The regularity and groundcover.                                                             |         |
| 14 | EB                | Half circle 20 meters diameter free walk on a long rein                          | 10    |      |            | 2           |            | The regularity and groundcover. The lengthening of the frame.                               |         |
| 15 | BF<br>F           | Medium Walk<br>Working Trot                                                      | 10    |      |            |             |            | The quality of the walk, transition and trot.                                               |         |

## CHILDREN I DRESSAGE TEST

Competitor No : ..... Name : ..... Zone : ..... Horse .....

|    |        |                                                    |            |  |  |  |  |                                                                        |  |
|----|--------|----------------------------------------------------|------------|--|--|--|--|------------------------------------------------------------------------|--|
| 16 | A<br>G | Down the centre line<br>Halt - immobility - salute | 10         |  |  |  |  | The quality of the trot,<br>straightness and balance<br>into the halt. |  |
|    |        | Leave arena at A in walk on<br>a long rein         |            |  |  |  |  |                                                                        |  |
|    |        | <b>Total</b>                                       | <b>170</b> |  |  |  |  |                                                                        |  |

**Total Points**  
(on technical marking sheet):

|            |  |  |
|------------|--|--|
| <b>170</b> |  |  |
|            |  |  |
|            |  |  |

**To be deducted / penalty points**  
(Two (2) points to be deducted per other error.  
Please see Art 430.6.2

**Technical score in %**

**Organisers :**  
(exact address)



**Signature of Judge**

## CHILDREN I DRESSAGE TEST

Event : ..... Date : ..... Judge : ..... Position ☐

Competitor No : ..... Name : ..... NF : ..... Horse .....

### CHILDREN QUALITY MARKING SHEET – INCLUDING DIRECTIVES

| Assessment of individual Tasks                                                                                                                                                                                                        | Commentary | Mark |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|
| <b>Rider's position and seat.</b> Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse.<br>Correct position of upper body, arm, elbow, hand, leg, heel.                                                    |            |      |
| <b>Effectiveness of aids.</b> Influence of the aids on presentation of horse accord. to 'Scale of Training'.<br>Influence of aids on correct presentation of movements/ paces. Sensitive use of aids.<br>Independence of rider's seat |            |      |
| <b>Precision</b><br>Preparation of movements.<br>Accuracy of execution of figures.<br>Execution of movements at markers prescribed.<br>Maintenance of correct tempo.                                                                  |            |      |
| <b>General impression</b><br>Harmony of presentation.<br>Correctness of paces.<br>Ability to present the horse favourably.                                                                                                            |            |      |
| Total marks (max 40)                                                                                                                                                                                                                  |            |      |
| Divided by 4 = Total Quality Score                                                                                                                                                                                                    |            |      |
| Quality Score in %                                                                                                                                                                                                                    |            |      |

|                                                                                                                                                                         |  |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Technical score in %:                                                                                                                                                   |  |  |
| Quality score in %:                                                                                                                                                     |  |  |
| TOTAL score in %:<br>(Technical plus Quality divided by two)                                                                                                            |  |  |
| <b>To be deducted / penalty points</b><br>1st error of course : 0.5 percentage point<br>2nd error of course : 1.0 percentage point<br>3rd error of course : Elimination |  |  |
| <b>FINAL SCORE in % :</b>                                                                                                                                               |  |  |

**Organisers :**  
**(exact address)**

**Signature of Judge**

**CHILDREN II DRESSAGE TEST**Event : ..... Date : ..... Judge : ..... Position ☐

Competitor No : ..... Name : ..... NF : ..... Horse .....

Time : 4 min (for information only)

Minimum age of horse : 4 Years

|    |                           | Movement                                                                                                                                             | Note | Coef | Total Points | Remarks |
|----|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|------|------|--------------|---------|
| 1  | A<br>X                    | Enter in working trot<br>Halt-immobility-Salute<br><br>Proceed in working trot                                                                       |      |      | 10           |         |
| 2  | C<br>E<br><br>EKAF        | Track to the left<br>Circle trot to the left 15m diameter<br><br>Working trot                                                                        |      |      | 10           |         |
| 3  | FXH<br><br>HCMB           | Change rein in working trot (Rising)<br><br>Working trot                                                                                             |      |      | 10           |         |
| 4  | B<br><br>BFA              | Circle to the right 15m diameter<br><br>Working trot                                                                                                 |      |      | 10           |         |
| 5  | A                         | Transition to medium walk                                                                                                                            |      |      | 10           |         |
| 6  | KB<br><br>BR              | Medium walk with lengthening of the Frame<br><br>Medium walk                                                                                         |      |      | 10           |         |
| 7  | RMC                       | Working trot                                                                                                                                         |      |      | 10           |         |
| 8  | C                         | Proceed in the working canter left                                                                                                                   |      |      | 10           |         |
| 9  | E                         | Circle to the left 20m diameter                                                                                                                      |      |      | 10           |         |
| 10 | EKAF                      | Working canter                                                                                                                                       |      |      | 10           |         |
| 11 | FB                        | Working trot                                                                                                                                         |      |      | 10           |         |
| 12 | BE<br>EB<br><br>BE<br>EHC | Half circle to the left 20m diameter<br>Change of hand through an "S" inside the 20m circle<br>Half circle to the right 20m diameter<br>Working trot |      |      | 10           |         |
| 13 | C<br>CMB                  | Proceed in working canter right<br>Working canter                                                                                                    |      |      | 10           |         |
| 14 | B<br>BF                   | Circle to the right 20m diameter<br>Working canter                                                                                                   |      |      | 10           |         |

## **CHILDREN II DRESSAGE TEST**

Competitor No : ..... Name : ..... Zone : ..... Horse .....

|    |        |                                                                                       |              |  |            |  |
|----|--------|---------------------------------------------------------------------------------------|--------------|--|------------|--|
| 15 | F      | Working trot                                                                          |              |  | 10         |  |
| 16 | A<br>I | Down center line<br>Halt -immobility-salute<br>Leave the arena in walk on a long rein |              |  | 10         |  |
|    |        |                                                                                       | <b>Total</b> |  | <b>160</b> |  |

**Total Points**  
(on technical marking sheet):

**To be deducted / penalty points**  
(Two (2) points to be deducted per other error.  
Please see Art 430.6.2

**Technical score in %**

|     |  |
|-----|--|
| 160 |  |
|     |  |
|     |  |

**Organisers :**  
**(exact address)**

**Signature of Judge**



## DRESSAGE TEST FOR CHILDREN – II

Event : ..... Date : ..... Judge : ..... Position ☐

Competitor No : ..... Name : ..... NF : ..... Horse .....

### CHILDREN QUALITY MARKING SHEET – INCLUDING DIRECTIVES

| Assessment of individual Tasks                                                                                                                                                                                                        | Commentary | Mark |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|
| <b>Rider's position and seat.</b> Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse.<br>Correct position of upper body, arm, elbow, hand, leg, heel.                                                    |            |      |
| <b>Effectiveness of aids.</b> Influence of the aids on presentation of horse accord. to 'Scale of Training'.<br>Influence of aids on correct presentation of movements/ paces. Sensitive use of aids.<br>Independence of rider's seat |            |      |
| <b>Precision</b><br>Preparation of movements.<br>Accuracy of execution of figures.<br>Execution of movements at markers prescribed.<br>Maintenance of correct tempo.                                                                  |            |      |
| <b>General impression</b><br>Harmony of presentation.<br>Correctness of paces.<br>Ability to present the horse favourably.                                                                                                            |            |      |
| Total marks (max 40)                                                                                                                                                                                                                  |            |      |
| Divided by 4 = Total Quality Score                                                                                                                                                                                                    |            |      |
| Quality Score in %                                                                                                                                                                                                                    |            |      |

|                                                                                                                                                                         |  |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Technical score in %:                                                                                                                                                   |  |  |
| Quality score in %:                                                                                                                                                     |  |  |
| TOTAL score in %:<br>(Technical plus Quality divided by two)                                                                                                            |  |  |
| <b>To be deducted / penalty points</b><br>1st error of course : 0.5 percentage point<br>2nd error of course : 1.0 percentage point<br>3rd error of course : Elimination |  |  |
| <b>FINAL SCORE in % :</b>                                                                                                                                               |  |  |

**Organisers :**  
**(exact address)**

**Signature of Judge**



**DRESSAGE TEST FOR JNEC EVENTING**

Event : ..... Date : ..... Judge : ..... Position ☐

Competitor No : ..... Name : ..... NF : ..... Horse .....

Time: 4 min 30 Sec (for information only)

|    |              | TEST                                                                                                                                | Directive ideas                                                                                                                                                  | Mark         | MARK | Remarks |
|----|--------------|-------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|------|---------|
| 1  | A<br>C       | Enter working trot<br>Track left                                                                                                    | Straightness on<br>centerline,<br>Quality of turn and trot                                                                                                       | 10           |      |         |
| 2  | S<br>E       | Circle left 10 meters<br>Turn left                                                                                                  | Size and shape of<br>circle Quality of trot<br>and turn                                                                                                          | 10           |      |         |
| 3  | B<br>P       | Turn right<br>Circle right 10 meters                                                                                                | Quality of turn and trot<br>Size and shape of<br>circle                                                                                                          | 10           |      |         |
| 4  | A<br>D-S     | Turn down center line<br>Leg yield left                                                                                             | Balance on turn<br>Straightness on center<br>line, alignment<br>Balance, position and<br>flow                                                                    | 10           |      |         |
| 5  | H            | Working canter right<br>lead                                                                                                        | Calmness and<br>smoothness of depart                                                                                                                             | 10           |      |         |
| 6  | R            | Circle right 15 meters                                                                                                              | Size and shape of<br>circle Steady tempo<br>and balance                                                                                                          | 10           |      |         |
| 7  | P<br><br>P-F | Circle right 20 meters,<br>lengthen stride in<br>canter<br>Develop working canter                                                   | Lengthening of frame<br>and stride, regularity<br>of canter<br>Balance and definition<br>of transition                                                           | 10           |      |         |
| 8  | A            | Working trot                                                                                                                        | Obedience and balance<br>in transition                                                                                                                           | 10           |      |         |
| 9  | V-M<br><br>M | Lengthen stride in trot<br>sitting or rising<br>Working trot                                                                        | Lengthening of frame<br>and stride, regularity<br>of trot, transitions                                                                                           | 10           |      |         |
| 10 | C            | Halt 5 seconds Proceed<br>medium walk                                                                                               | Willing transition,<br>immobility                                                                                                                                | 10           |      |         |
| 11 | H-B<br>B-K   | Free walk<br>Medium walk                                                                                                            | Quality of free walk,<br>straightness<br>Clarity of transition<br>and quality of walk                                                                            | 10           |      |         |
| 12 | K            | Working trot                                                                                                                        | Willing balance,<br>obedient transition                                                                                                                          | 10           |      |         |
| 13 | A<br>D-R     | Turn down center line<br>Leg yield right                                                                                            | Balance on turn<br>Straightness on center<br>line, alignment<br>balance, position and<br>flow                                                                    | 10           |      |         |
| 14 | M            | Working canter left lead                                                                                                            | Calmness and<br>smoothness of depart                                                                                                                             | 10           |      |         |
| 15 | S            | Circle left 15 meters                                                                                                               | Size and shape of<br>circle Steady tempo<br>and balance                                                                                                          | 10           |      |         |
| 16 | V<br><br>V-K | Circle left 20 meters,<br>lengthen stride in<br>canter<br>Develop working<br>canter                                                 | Lengthening of frame<br>and stride, regularity<br>of canter<br>Balance and definition<br>of transition                                                           | 10           |      |         |
| 17 | A            | Working trot                                                                                                                        | Willing, balance<br>transition Quality of<br>trot                                                                                                                | 10           |      |         |
| 18 | P-H<br><br>H | Lengthen stride in<br>trot, sitting or rising<br>Working trot                                                                       | Lengthening of frame<br>and stride, regularity<br>of trot, transitions                                                                                           | 10           |      |         |
| 19 | C            | Circle right 20<br>meters, rising trot,<br>letting the horse<br>stretch forward and<br>down<br><b>Before C</b> Shorten<br>the reins | Quality of stretch over<br>back, forward and<br>downward into a light<br>contact while<br>maintaining balance<br>and quality of<br>transition to working<br>trot | 10           |      |         |
| 20 | B<br><br>B-I | Half circle right 10<br>meters<br>Working trot                                                                                      | Balance and bend in<br>turn Straightness on<br>center line                                                                                                       | 10           |      |         |
| 21 | I            | Halt, salute                                                                                                                        | Willing, balance<br>transition, immobility                                                                                                                       | 10           |      |         |
|    |              |                                                                                                                                     | <b>SUB TOTAL</b>                                                                                                                                                 | <b>210.0</b> |      |         |

## **DRESSAGE TEST FOR JNEC EVENTING**

Competitor No : ..... Name : ..... Zone : ..... Horse .....

Time: 4 min 30 Sec (for information only)

|    |  | COLLECTIVE MARK                         | Mark       | Coeff. | MARK | Remarks |
|----|--|-----------------------------------------|------------|--------|------|---------|
| 22 |  | Overall Impression of Athlete and Horse | 10         | 2      |      |         |
|    |  | <b>TOTAL</b>                            | <b>230</b> |        |      |         |

All trot work must be done sitting unless specified.

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points.....

2<sup>nd</sup> time = 4 points.....

3<sup>rd</sup> time = elimination

Other errors: Two (2) points per error to be deducted

**TOTAL**

|  |  |
|--|--|
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

**Note 1:** All trots must be executed "sitting" unless the term "rising" is used in the test.

**Note 2:** Only snaffle bridle is allowed for CCI 1\* level (no double bridle).

**Organisers :**  
**(exact address)**

**Signature of Judge**

